

---

 Illinois Higher Education Art Association
 

---

## Treasurer's Report

Balance from last statement --	\$3,229.63
Deposits --	\$65.00
Expenses --	
\$300.00 -- South Suburban	
\$5.00 -- stop payment	
\$5.32 -- US Postal Service	
\$398.00 -- Jeff Boshart (EIU conference)	
	\$708.32
Balance this statement --	\$2,586.31

---

### Minutes of spring meeting at --

South Suburban College  
April 11, 2008

Deborah Ingst, Dean of Humanities and Fine Arts gave a warm welcome to the 19 IHEAA members in attendance. The IHEAA would like to thank Dean Ingst for hosting our spring meeting. Minutes of the fall 2007 meeting were distributed and there was a motion by someone in the third row to accept and a second by someone in a dark blue shirt/blouse -- the minutes were accepted with no corrections.

Jeff Boshart made introductions and a discussion of the agenda followed. It was mentioned that Veda Rives will be the new secretary/treasurer (that honor is now her's -- Veda start taking notes). In regards to the agenda -- AFA was discussed. Rick Pierce, of the IBHE, has formed a committee to review the AFA in terms of its art core (as well as other possible things). The current core is: Design I and II, Drawing I and II, Life Drawing and two art history survey courses. It was stated that the AFA degree is intended for transfer to BFA programs and is not intended to meet general education requirements. This was the initial understanding when the AFA was adopted.

In response to concerns about the IBHE committee reviewing the AFA, the IHEAA board will draft a statement that will be sent to the AFA review committee with signatures of the IHEAA membership. The letter will address the issue that in many four year institutions, general education is not accomplished in the first two years. It was

pointed out that the AFA is not broken, it has a proven track record and does not need to be “reviewed” at this time. It was also pointed out that students benefit from taking entry level studio courses in their second year at two year institutions, this is the same practice that takes place at four year institutions. There were other concerns voiced about courses transferring on the basis of course title rather than course content. There was also the question of who should receive the letter proposed by IHEAA. It was suggested that the members of the IBHE AFA review committee receive the letter. Denise Seif is a member of the review committee and she explained how she came to be on the committee. A major question is why there are so few students graduating with the AFA degree. Charles Boone said many students in two year art programs leave to attend four year schools before they finish their AFA because they have “discovered” what it is that they want. Or, they figure out that art is not for them.

The conversation shifted to a discussion about portfolio evaluation, in particular for freshman and sophomore students. The IHEAA has a portfolio site that was put together using input from different institutions. There was discussion of the “E” portfolio format, more specifically, “actual work” vs. “E-portfolio work”. There was the question of the manipulation of digital images, it was thought it is permissible if it only serves to increase the “true” accuracy in regards to the original work. There are technical difficulties with E-portfolios: email, CD and DVD formats etc. – in cases where the work is unable to be viewed the student is usually no longer considered. There was also the point that E-portfolio materials once placed on the web can become fair game for appropriation unless properly protected.

There was the question of whether or not the IHEAA would like to develop an E-portfolio template. Al Shull said he would work with a “master” E-portfolio person. Thom Beggs was also added to the committee by Boshart. Larry Gregory moved, Al Shull seconded and it was approved to form the E-portfolio committee of Jeff Boshart, Al Shull, Thom Beggs, Chuck Boone and Veda Rives to develop the necessary template.

Discussion about a professional practices/portfolio class followed. There was a handout distributed. Thom Beggs recommended a book dealing with design portfolios, “Design Portfolios”, by Diane Bender, Fairchild Books. An internet search would provide other books on the subject.


The fall 2008 IHEAA meeting will be held at Eastern Illinois University on Friday, October 10, 2008. There will not be a board meeting on Thursday. The Friday meeting will be an all-day event with high school teachers and others invited. Jeff is currently seeking a speaker connected with the topic of appropriation, possibly a lawyer. It was mentioned that the lawyer needs to have experience with actual cases of this type and can also relate, in layman’s terms, what the ramifications are. It was also noted that informing art teachers, all levels, that the use of appropriated imagery does not develop the types of creative and imaginative art that is expected of college students. It was pointed out that some teachers can get credit for attendance. Saturday was to be the conference for IHEAA members and other invited personages willing to pay for the Saturday workshop. A “project Swap” could also be a part of the Saturday program.

Check out the IHEAA website at [IHEAA.org](http://IHEAA.org)

LUNCH BREAK -

There was the issue of digital art's incorporation into 2-D design courses. It was discussed that there may be a possible problem with having available equipment and software for all institutions on an equal basis. Also, what qualifications would the faculty member be required to have. It was pointed out that students liked the ability to work both with computers and by hand processes. There was also the question of what effect this might have on drawing classes. The "skills" learned in a design class become the building blocks for other art courses. There was also concern about facility needs – not everyone has access to a computer lab on a come when you need it basis. It was suggested that there is a need for more computer lab techs (or in Western's case – how about one?). Neda Rives discussed design projects she does using computer and hand processes (if we only had the technology to view what she brought). She also mentioned that her students tended to divide about 50/50 when given a choice between "hand" and "computer" approaches to design. At this point the sec./treas. had to leave for a previous appointment. Not sure who took the rest of the minutes, but they can be added here...

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Ed Gettinger", with a long horizontal line extending to the right from the end of the signature.

Ed Gettinger