

IHEAA

Illinois Higher Education Art Association

IHEAA Fall Meeting
Illinois Central College
November 29, 2007

Treasurer's Report

Balance from last statement -	\$3,414.63
Deposits -	0.00
Expenses -	\$300.00
Balance this statement -	\$3,114.63

Minutes of spring meeting at -

Kankakee Community College
April 13, 2007

Bette Conkin gave a warm welcome to the 18 IHEAA members in attendance to the new Kankakee Community College art facilities. Following introductions of the members present, CDs from FATE were distributed. The CD covers 30 years of FATE materials. Minutes of the fall 2006 meeting were distributed and after discussion a motion to approve was made by Gail Colpitts with a second by Al Shull – the minutes were accepted with corrections.

Announcements -

Jane Haley is retiring – she will be greatly missed. Future meeting sites were discussed. It was proposed that Bradley would host the fall 2007 meeting, South Suburban would host the Spring 2008 meeting, and Eastern Illinois would host the fall 2008 meeting with the idea of having a Friday-Saturday gathering with “special events. Veda Rives will develop a website for IHEAA. If you would like to forward information to her for inclusion, her email address is vrives@ilstu.edu It was also mentioned that there would be elections for Jane Haley and Jeff Boshart at the fall 2007 meeting.

Jane Haley mentioned that Governor's State had agreed to host the “foundations” exhibit. It is felt that the concept of such an exhibit is a sound one and hopes are that the idea can be discussed in the future. It was mentioned that in one case, 60 schools sent 2 drawings (foundation level) to (I believe the gentleman was John Gay at Valpo). The work was sent in mailing tubes and the show traveled to 6 institutions. The result was a “pre-packaged” foundation exhibit.

Old Business –

Discussion of copyright issues. It was mentioned that a website – “The Law Portal” at <http://www.thelawportal.info/> and “Copyright Management Center” at <http://copyright.iupui.edu/index.htm> are good sites for information.

There was a question of IHEAA being in a position to set a guideline in this area. The IHEAA Position Statement is a document intended to set some guidelines that would introduce students to what is expected. There was discussion of the Position Statement. Faculty need to be alert to copyright infringement and it was agreed that creates problems for faculty. Concern was voiced about the student attitude that they feel they have complete freedom to appropriate imagery. It was mentioned that the Position Statement could be incorporated into a course syllabus, or a department statement, even a college statement. It remains that the major point is that student attitudes in this area need to be changed. There was a suggestion to run any Position Statement by the campus judicial/legal representative to see if such a statement could even be used.

There was the example of a recent high school art show at KCC. The local newspaper took photos of the winners – the result was the images became available on the internet – t-shirts, coffee cups, etc. were made – using those images. The newspaper also took images of students at the exhibit and those images also became available on the web. The whole series of events created problems. If there was a disclaimer form that would apply to situations such as this, Jean Janssen would like a copy.

Brad Templeton asked about having a project swap at future IHEAA meetings, something like black and white drawings.

BREAK

Various schools gave examples of what they did in the areas of Retention, Assessment and Recruitment.

KCC – Recruitment – they hold a high school art show, prizes, parents invited, \$800 scholarship – the event brings parents and students on campus. The show seems to attract the “undecided” students. Between 13-30 schools exhibit, show juried by college faculty, other judges are high school art teachers, the show is open to freshmen through senior levels.

Retention – (someone’s thought) – create a positive classroom experience, have assignments students enjoy. Art Appreciation classes can be used to attract students, faculty need to actively recruit students. Use Art Appreciation courses to introduce “soft” studio assignments, they may influence a student to become your next art major.

South Suburban – Faculty presentations when students and parents are on campus – a casting demo, a ceramic demo, etc. They use an outside judge for their high school show. They give awards for: best individual (best in show), best high school, etc. They hold the SSC – Art Festival and invite area high schools. There are artist’s talks during the day to involve students.

College students – Student Award Shows with prizes and purchase awards seems to involve students eager to “compete”. In some case students pay an entry fee, which is used

as prize money, in others, the prizes are solicited and/or funded by the department. The shows can be used for assessment purposes, especially if an outside judge is used. (external peer review) To recruit prospective students, it is helpful to involve high school counselors, some schools have a special event day when they are invited to campus and “wined and dined”. It is also helpful to have prospective students meet face-to-face with art faculty. One recruitment idea forwarded was the Congressional high school exhibit. Another retention concept was the building of a curriculum vitae (EIU does this). The vitae includes: scholarships; conferences; committee membership; awards; etc. The idea is to provide the students with a “picture” of their future and the path their educational experience will travel. Students also create a personal website – an online portfolio. This also serves as an assessment tool. There was discussion about 4 year schools providing scholarships specifically identified for transfer students. It was felt there might be better communication in this area. (at this point I was feeling hunger pangs and tended to drift off from the jist of whatever conversation was going on – sorry about that)

Boshart mentioned that FATE had developed a set of guidelines for foundation courses and he distributed copies on lovely lilac hued paper.

BREAK FOR LUNCH –

Business Meeting –

There was discussion of AFA content in the Humanities General Education core as well as issues with the IAI. What happened to the IAI? The “new” IAI will review 4 courses that would be a common core. The four courses are: Drawing I; Drawing II; Design I (2-D); and Design II (3-D). There was concern about the role of courses not included in the core, a concern about what may be additional educational costs, a concern about a lack of true representation in the making of a decision in this area, other concerns were voiced, but no consensus was reached. It was felt that more than four “core courses” need to be part of the equation. As best I can put this together - what the IAI is seeking is a “student guarantee” of transferability of a least four courses using the AA model and the AFA model. AFA degrees have to be approved by the IAI Art Panel. There was a straw vote to have Drawing I, Drawing II, Design I, and Design II as the four courses of an art core for IAI. 11 for, 3 against, 1 abstention. Another straw vote was held to include life drawing as a 5th course. 13 for, 2 abstain.

A statement dealing with appropriated images was drafted by the IHEAA. Motion to approve by Al Shull, second by Jean Janssen – motion passed unanimously.

Discussion of a topic for the fall meeting at Bradley included – assessment; pie chart; (whatever that was) a project to share; success vs. weakness in a specific class; bring it on a disc. Jack Kirkpatrick extends the association’s best wishes on his birthday. And Jane Haley – a big thank you for a great time at KCC and for you being you. Meeting adjourned at 3 pm.

Respectfully submitted, Ed Gettinger, Sec./Treas.

