

IHEAA

Illinois Higher Education Art Association

Spring Meeting Heartland Community College – Normal, IL April 11, 2014

Treasurer's Report

Balance brought forward from last report:	\$ 656.31	October 18, 2013
Receipts:	<u>280.00</u>	
Subtotal:	936.31	
Expenses: \$ 300.00 – (Eastern Illinois University)	<u>-300.00</u>	
Balance this report	636.31	April 10, 2014

Minutes from the Fall Meeting Eastern Illinois University – Charleston, IL October 18, 2013

Jeff Boshart, IHEAA host from Eastern Illinois University (EIU), greeted everyone with a warm welcome and introduced EIU's Interim Associate Dean of the College of Arts and Humanities, Glen Hild, and Interim Chair of the Department of Art, David Griffen, who each extended a welcome to everyone in attendance in the Tuscola room of the MLK Jr. University Union. They encouraged the IHEAA members to tour campus, enjoy the day taking in the sculpture walk between the Union and the Tarble Arts Center where an alumni sculpture exhibition is on view, and see the Doudna Fine Arts Center which has been home to the Department of Art for five years.

The minutes and treasurer's report were approved as presented.

The Spring 2014 meeting will be April 11 at Heartland Community College in Normal. Mac McAvoy is the host. The topic is "What is 'old school'?" (counter to tech—traditional vs new tech—Where is the place for traditional role?).

Announcements: The Alumni Show at the Tarble Arts Center has a catalog, plus there are alumni works on the avenue as well. A national search for a sculptor at EIU (due to Jeff's retirement) is going on now. Please pass the information on to potential applicants that you may know. FATE's (Foundations in Art Theory and Education) upcoming conference in the spring of 2015 will be held at Herron School of Art and Design in Indianapolis, IN. Today's lunch will be at 11:30 a.m. The IAI meeting will be from 1:00 to 4:00 p.m. A tour of the Doudna (art building) will follow. It is five years old now and the situation where the state did not pay contractors in a timely way is evident in still having small glitches, although most are in the past now.

Jeff Boshart led the discussion of the "Pipe Dream List" which he compiled from the responses to the survey which he conducted since our last meeting in the spring. Highlights include: dealing with challenges of "no child left behind"--autism training can help faculty anticipate / cope with these students; technology--some schools requiring students to provide their own; building community--responsive to social media; all faculty to teach foundations in rotation; writing intensive and reviews; art critics find fault while art historians find facts; mentoring is not the same as advising; more time in studio for faculty--EIU had a 5 course load instead of 6 for tenure-track faculty to help boost productivity; Digital trends--SWIC phasing out dark room and introducing digital options--McHenry is heavily digital in foundations yet still has required sketchbooks--Judson has three 1-hour courses on Adobe CS software--McHenry has one 3-hour course for CS--Lake Land's focus is hands-on intensive in foundations and would like to incorporate digital--McHenry has replaced mice with tablets to maximize digital drawing skills; art courses are competing with "publishing" in business and communications; software prices--too many administrators thin in terms of programs--think instead in terms of image making, adaptation, and change--imbed technology into creative process; 4-year school can do stand alone courses but 2-years have to imbed technology learning within the 2D and 3D for creative thinking; 2-year schools have more push from administration for emphasis on jobs; high school students often know a few things about how the software works but not usually the aesthetics; relentless assessment of measurable results; using a tool and teaching just the tool is really just training; portfolios are a good assessment tool by using the first and last drawings for comparison; greater learning in the creation of a unique solution rather than reproducing a predictable solution as in many other areas such as math and science; assessment--document the things that matter and assess what you need in the real world; Jodi (Lake Land) has an assessment tool: craft/design principles/project basics/work ethic/creativity and uses a rubric for each project; many schools require rubrics to match coursework's learning outcomes with school's desired learning outcomes; as creative people, we are resistant to imposed assessments; visual literacy--look, see, evaluate, interpret; everyone is assaulted by visual stimulus but can't necessarily assess it; Jeff uses a visual assessment--a line with weak on one end and strong on the other, the student and the instructor each mark

their assessment and then discuss the alignment or lack of it to communicate more effectively—the visual helps the conversation more than a set of numbers would. Homework for HCC: examples to share there while Jodi and Jeff agreed to send their examples for posting on the IHEAA website. [Break in the meeting]

Ideas for engaging students: SWIC has foundation support to purchase and frame student works; KCC charters a bus free for students each semester for trips to Chicago to view art; many schools establish art clubs; more international travel support would be better; service learning is a current avenue popular for more social responsibility; advising challenges are universal; several schools have visiting artist programs; one MUST HAVE is a place for students to hang out in the art building. CONCLUSION: Please highlight 10 things on the survey summary to consider at future topics and send to Jeff who will work with the information and forward to Mac for the spring 2014 meeting at HCC, then eventually the research will be forwarded to NASAD and North Central.

Should we host an arts transfer fair to encourage articulation, could be really affective and include portfolio aspect?

Business meeting: Jeff Boshart continued the Bob Stefl tradition of passing the chair's briefcase to Chuck as an official act of retirement from his co-chair position.

Elections: Thomm Beggs of McHenry College agreed to serve one more term as a two-year school representative on the Board of Officers. Najjar Abdul-Musawwir, Southern Illinois University-Carbondale volunteered to serve as a four-year school representative on the board. Each was elected to serve a three year term (ending in 2016). Najjar requested a letter stating his election to the Board of Officers for his school's administration to recognize his responsibilities. Jeff noted that the election of the co-chair of the Board of Officers will take place at its next meeting in the spring (Thursday evening before the general meeting at HCC.) The Board meeting is open to any interested IHEAA member, while voting will only be among the Officers on the Board.

A discussion of credit hours versus contact hours for studio classes included the observation that Governors State University in University Park, IL has a history of giving 3 credit hours for studio classes that only meet for 3 contact hours (half the usual time of all other articulating courses in art in Illinois). This is more like a private school than a public one and likely due to the fact that they only offer BA degrees (not BFA) and therefor are not adhering to the NASAD (National Association of School of Art and Design) rules for accreditation purposes. This situation will be addressed in regard to articulation standards at the IAI meeting in the afternoon. Another topic of this discussion: the number of terminal degrees at a 4-year school is extremely important, but less so at a community college. In a 2-year program MA is sufficient to teach courses.

A discussion of the need for more new and younger members resulted in a call for a membership chair. Mac (Michael) McAvoy agreed to serve. Please contact your colleagues and neighboring institutions with a personal invitation. Send us the emails to add them to mailings. Especially target for membership recruitment the tenure-track faculty who will likely be most interested in the "service to the field" aspect of participation. Chuck encouraged the members to think about how these meetings help strengthen professional growth and development as a teacher by seeing the way colleagues solve similar problems and interacting with colleagues at all stages in their careers.

Travel funds are low at nearly all the schools, so it was suggested that we contact the academic deans to seek their support for faculty participation through funding travel expenses.

Technology questions included inquires about how schools are handling the constant need to upgrade computers. EIU has a lap top requirement with minimum standards for the students to supply.

A reminder regarding the need to pay dues was announced.

Tentative future meeting sites include: SIUE Fall of 2014; COD Spring 2015; NIU Fall 2015; Lake Land Spring 2016

Respectfully submitted: Veda Rives, IHEAA Secretary / Treasurer

Attendance: 18

Officers: Jeff Boshart, Eastern Illinois University; Chuck Boone, College of DuPage; G.E. Colpitts, Judson University; Al Shull, Lincoln Land Community College; Cindy Hellyer Heinz, Northern Illinois University; Thomm Beggs, McHenry College; Veda Rives, Illinois State U.

Members: Meda Rives, Eureka College; William Scarlato, Benedictine University; Michael McAvoy, Heartland Community College; Gil Rocha, Richland Community College; John DenHouter, Southern Illinois University at Edwardsville; Najjar Abdul-Musawwir, Southern Illinois University-Carbondale; Nate Mathews, Northeastern Illinois University; Don Bevirt, Southwestern Illinois College; Jean Janssen; Kankakee Community College; Jodi Birdwell, Lake Land College; Patricia Belleville, Eastern Illinois University