

# IHEAA

Illinois Higher Education Art Association

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Spring Meeting, Heartland Community College, April 15, 2011

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## Treasurer's Report

Balance brought forward from last report:	\$ 756.31	September 30, 2010
Receipts:	430.00	
Expenses:		
\$ 300.00 – Judson University	<u>- 300.00</u>	
Balance this report	886.31	April 16, 2011

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Minutes from the Fall Meeting, Judson University, October 1, 2010

GE Colpitts, Department Chair Art and Design, and IHEAA host from Judson University, welcomed all in attendance and introduced Dr. Dale Simmons, Provost, who extended a warm welcome and gave brief remarks. Dr. Simmons highlighted the upcoming tour of their new building (2007) and the architecture program that is based in Art and Design with the foundation of Liberal Arts. GE introduced Dr. Curtis Sartor, Dean of the School of Art, Design and Architecture who also extended a warm welcome to the members of IHEAA.

GE introduced the speaker for the first topic, Joe Cory who gave a presentation on Assessment and the Mid-Program Review. The mid-program review targets "meaningful" evidence based on quantifiable achievement developing knowledge and skill in our higher education students. Principles: programs delivering what they promise; students get their money's worth; preparing students for the competitive 21st century marketplace. Judson University has four majors in Art and Visual Communication. They have Portfolio Reviews at the 2nd and 4th years. In the past it had been self assessment with little formality now they have a tally sheet for evaluation. Elements of the portfolio include: 1) Letter of Intent 2) Unofficial Transcript and 3) Digital Portfolio. No faculty input on the portfolio content helps to assess student judgement. The second semester has an Adobe Suite class so that students have skills to prepare the digital portfolio. Four outcomes are established: 1) Yes 2) Yes, with stipulation 3) Department Probation or 4) No. Advantages include accountability for faculty assessment (good for young faculty); senior review as a capstone experience; and comparison purposes / archival.

GE spoke regarding assessment methods: course before and after photos (North Central review loved that); Rubrics have their place; and challenge / test for incoming students. Assessment helped to evaluate the success of a collaboration at JU with Art & Architecture teams teaching Design I. It's a good collaboration in Design I, yet, because architecture was teaching this, results for Design II (3-D) were less desirable in that art students were not encouraged to be risk takers.

Responses from faculty in attendance included desire to have copies of their rubric and transfer evaluation guidelines; and questions regarding good grades not being reflected in portfolios (which results in real issues such as parents suing over decline of advancement of students in certain situations). Questions of adjunct versus full time faculty teaching foundations had the following responses: JU supervises adjunct and new faculty (mentorship without formal guidelines); LLCC has an adjunct coordinator with classroom evaluation; many schools have some form of classroom visit / evaluation.

GE introduced the second speaker of the day, Jeff Carl, who spoke on the topic of "Integrative Learning and the Visual Arts, a Personal Prospective". What is it? How do we do it? How do we know? Why are we doing this? Western method of learning is "show and do" while a Hebrew method of learning is do it and one will be taught by it. Jeff offered a demonstration of an integrative learning project with a drawing exercise which allowed all present to draw a still life (set up at the side of the room) while he read passages from a selected book (Annie Dillard). Then he posed other questions: "Look and Know", do we really know these objects via drawing or via words? (Knowing by touch or other senses?) Those who participated shared their responses to the experience and Jeff continued with his prepared presentation. **What is it?** The Socratic Method: to connect new information to old information through a process of examination directed by questions. Visual Arts and Liberal Arts include creative

problem solving and critique. Direct connections (consider this and respond). Example: Children's Literature—illustration. Indirect connections include secondary correlations, intuitive responses, emphasizing the process. Direct connections are lower level and indirect connections are higher level. Assessment=documentation such as (written) project briefs / narratives / lesson plans / response paragraphs / student evaluations (visual) before & after / student examples / master work & response to it. **Why?** Knowing the culture you are living in and explore the rest of the world. Goal: training to understand and interact in the world. Balanced approach, we are artists, maintaining standards, building history and context for what we do. Bring our whole selves to the work—no more second hand art. Passionate integrity, fluid not forced—Art in a broader context. All this is to encourage thinking more than just class to class. Discussion included the following responses: drawing to be more than just self-expression—skills now and more later; mindful of this time here and now for drawing; one really has to be present; sanctuary yet challenging. Conclusion: Art already does integrative learning, although not formally documented.

#### Lunch Break

The business portion of the meeting was called to order. The IHEAA takes this opportunity to thank GE Colpitts and Judson University for hosting our fall meeting. An attendance list was passed around. Copies of the day's agenda and treasurer's report with minutes of the spring meeting held April 16, 2010 at Parkland College were available, along with annual dues forms. A motion was made by Al Shull and properly seconded to accept the minutes and treasurer's report as written. Motion carried. A discussion of the business agenda followed.

Elections: Jeff Boshart, Eastern Illinois University and Thomm Beggs, McHenry County College were re-elected to the Board of Officers, representing 4-year and 2-year programs, respectively.

Heartland Community College in Normal will be the site of our next IHEAA meeting on April 15, 2011, with Mac McAvoy and Jane Camp hosting. There are new facilities to see on the tour at HCC. Topics for the meeting will be Remediation, mid-program review deficiency and remedial students in art courses.

The subject of example portfolios (transfer) for the benefit of two-year institutions was mentioned again. Actual portfolio examples would be most helpful. On-line is a possibility if it is posted in a password protected area of the IHEAA website for members. Permission from students would be needed for using images of their work. Four-year schools who are willing to share such information may send it in for posting. Discussion of this subject included the observation that the open portfolio day at the Chicago Art Institute is a nice opportunity—perhaps something like that...Should IHEAA sponsor something like that? Chuck offered the idea of a digital version of that, perhaps it could streamline transfer process.

It was reported that the Illinois Articulation Initiative (IAI) will be meeting on November 11<sup>th</sup> in Springfield. Jeff and Chuck attended some meetings in the spring of the general education panel, going over the core ideas. Chuck will contact Melinda at IAI and let us know more about the meeting. The idea of trying to get the IAI Art Panel meetings schedule to work in conjunction with the IHEAA meetings was discussed briefly and received consensus as a good thing to work for better attendance at both events.

Promotional plug for FATE and Mid-America in St. Louis March 30-April 2; "On Stream" is the theme. Creativity think tank on Friday; open forum for community college issues; 2<sup>nd</sup> call for panels; publishers and vendors push; Michael Moschen, performance artist is the keynote; registration opens in January; FATE 2013 is hosted by Savannah College of Art and Design.

A reminder that dues are for the academic year and should be paid in the fall, so they are late if paid in the spring—with a plea to help get the current dues paid. Meeting adjourned. GE Colpitts led the group on a tour of the art facilities.

Respectfully submitted,

Veda Rives, IHEAA Secretary / Treasurer

#### **Attendance: 18**

Officers: Jeff Boshart, Eastern Illinois University; Chuck Boone, College of DuPage; Veda Rives, Illinois State University; Thomm Beggs, McHenry County College; G.E. Colpitts, Judson University; Al Shull, Lincoln Land Community College; Jodi Birdwell, Lake Land College

Members: William Scarlato, Benedictine University; Meda Rives, Eureka College and Heartland Community College; Jean Janssen, Kankakee Community College; Guy Weible, Southwestern Illinois College; Gil Rocha, Richland Community College;

Joe Cory and Jeffery Carl, Judson University; Charles Wright, Western Illinois University; Najjar Abdul-Musawwir, Southern Illinois University; Mac McAvoy, Heartland Community College