

# ART 914 PRINTMAKING I

- I. Course Description:  
An introduction to traditional and contemporary printmaking techniques applied to the exploration of various printmaking media. There is an expectation that all studio-based courses include appropriate instruction in the health and safety issues relative to the methods of the course and the materials being used.
- II. Prerequisite:  
2-D Design and Drawing, or permission of the instructor.
- III. Credit Hours:  
Three (3) A studio class meeting six (6) clock hours per week
- IV. Media:  
Emphasis is on black and white processes. Must include at least two (2) of the following media and, preferably, three (3):
- Planography (Lithography)
  - Intaglio
  - Relief
  - Serigraphy (Silkscreen, Stencil)
  - Monotype
  - Collograph.

**NOTE:** It is recommended that 5-6 prints be completed in the course with one print being a series for a total of 8-10 prints. Editions must have a minimum of five prints and no more than ten, excluding artist's proofs. It is also recommended that the print image area be larger area than 8"x12".

- V. Concepts and skills should include but not be limited to:
- |                               |                               |                      |
|-------------------------------|-------------------------------|----------------------|
| Thumbnails                    | Image Development             | Processing the Image |
| Proofing & Printing the Image | Paper selection & preparation | Editioning           |
| Presentation                  |                               |                      |

## **SKETCHBOOKS ARE STRONGLY RECOMMENDED.**

- VI. Critical Analysis:  
Appropriate evaluation of the integration of design and technique, form, content and artistic intent. Class and individual critiques.
- VII. Historical Reference:  
Images and readings appropriate to the historical and cultural understanding of the role of printmaking in society.
- VIII. Suggested References:  
The Complete Printmaker, Ross and Romano  
The Contemporary Printmaker, Howard  
Printmaking, History and Process, Saff and Saciliotto,  
Etching, Engraving and Other Intaglio Printmaking Processes, Leaf  
Linoleum Block Printing, Kafka

Adopted by IHEAA, 4/8/05

Endorsed by IAI Art Major Panel, 4/8/05

The Illinois Higher Education (IHEAA) and the IAI Art Major Panel both recognize that each discipline within the an art program has specific objectives that are routinely formulated by each faculty member during the course of teaching a class. It is not the intention of these skills and content outlines to impose specific course objectives or approach or to prescribe projects which is the domain of each individual instructor. These skills and content outlines, however, are intended to suggest a set of minimum expectations or standards from which specific individual objectives and approaches can be developed. Instructors may provide additional experiences, content and skills, but they should cover what is outlined to assure continuity among courses with similar titles.